

Commissioned by Britten Pears Arts for the Friday Afternoons project

for Esmé

Dragon Fruit Dragon

Words by Andy Shepherd

Music by Joanna Lee

Dragon Fruit Dragon can be performed as a circle song, with a 'dragon fruit' passed around—this could be done in time to the first beat of each bar to encourage a sense of pulse.

With glow ♩ = c. 80

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music, each with a vocal line and a piano accompaniment. The piano part is primarily in the right hand, with some bass line activity in the left hand. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano) and *p* (piano). Performance instructions include *con Ped.* (with pedal) and *8va* (octave up). The lyrics are: "Red and spi - ky round it goes, can you see how bright it glows? Curled in - side a drag - on grows, ti - ny fier - y breath it blows."

Voices

Piano

pp dolce e espressivo

8va

p

con Ped.

4

mp

p

mp

p

8va

7

mp

p

mp

pp

11 *mf* *p* *mf*

Hold it gen - tly, whis - per soft - ly, let your drag - on hear you sing.

15 *f* *p*

Tell it sto - ries full of mag - ic, and the won - der it will bring.

Repeat is optional

19 *p* *mp* *p* *mf*

1. *8va*

23 *pp* *8va* *pp* *8va*

2. *8va*

* Cue notes offer a lower melody option