

Camden to the Caribbean

Percussion wash on Bb pentatonic $\text{♩} = 100$

Intro

Staff with treble (T), alto (A), and bass (B) clefs. A 7-measure rest is indicated by a horizontal line with a '7' above it.

9 **A**

Staff with treble (T), alto (A), and bass (B) clefs. Fret numbers: 3, 1, 2, 1, 3, 1, 2, 1.

13

Staff with treble (T), alto (A), and bass (B) clefs. Fret numbers: 3, 1, 2, 1, 3, 1, 2, 0. First ending: 2, 2. Second ending: 2, 2.

18

B $\text{♩} = 90$ **Calypso Opening**

Staff with treble (T), alto (A), and bass (B) clefs. A 3-measure rest is indicated by a horizontal line with a '3' above it. An 8-measure rest is indicated by a horizontal line with an '8' above it.

29 **C**

Staff with treble (T), alto (A), and bass (B) clefs. Fret numbers: 1, 1, 1, 1, 2, 2, 2, 2, 3, 3, 3, 3, 1, 1, 1, 1, 1, 1, 1, 1, 2, 2, 2, 2, 3, 3, 3, 3, 1, 1, 1, 1. Rhythmic notation: quarter notes with stems.

33

Staff with treble (T), alto (A), and bass (B) clefs. Fret numbers: 1, 1, 1, 1, 2, 2, 2, 2, 3, 3, 3, 3, 1, 1, 1, 1, 1, 1, 1, 1, 2, 2, 2, 2, 3, 3, 3, 3, 1, 1, 1, 1. Rhythmic notation: quarter notes with stems.

37 **D**

Staff with treble (T), alto (A), and bass (B) clefs. Fret numbers: 1, 1, 1, 1, 2, 2, 2, 2, 3, 3, 3, 3, 1, 1, 1, 1, 1, 1, 1, 1, 2, 2, 2, 2, 3, 3, 3, 3, 1, 1, 1, 1. Rhythmic notation: quarter notes with stems.

41 **E**

Staff with treble (T), alto (A), and bass (B) clefs. An 8-measure rest is indicated by a horizontal line with an '8' above it.

49 **F**

T
A B

53

T
A B

57 **G**

T
A B

61

T
A B

Ska Set Up

65 **TAG**

H

St Albans drums

I

T
A B

84 **J** Mellow Groove

K

// "3-4"

T
A B

102 **L** ♩ = 84

3

T
A B

106

7

T
A B

115 **M** ♩ = 116 **Zouk** **N** **O**

12 9 8

144 **P** **Soca Drum Break - OPEN** Q on cue (SAM)

3

148 **Q** ♩ = 110 **Listen as we play - Soca - REPRISE**

4

152 **R**

156

160 **S** RH Drums + STMP Pans

10

170 **T**

174

178