

Stephen Francis arr EJC

The Lightning Tree

vocal line only

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intro

4

5 verse

1Down in the mea - dow where the wind blows free, in the

7

mid - dle of a field stands the light - ning tree. It's

9

limbs all torn from the day it was born for the

11

tree was born in a thun - der storm.

13 chorus

Grow, grow the light - ning tree, it's ne - ver too late for you and me;

17

Grow, grow the light - ning tree, ne - ver give in too ea - si - ly.

21 interlude

3 1.2. 3.

26 verse

4Down in the mea - dow where the wind blows free, a

28

whi - sper of green in the light - ning tree.

30

Dreams come true when you want them to, if you

32

want them to then it's up to you.

34 chorus (harmony line second time only)

do-bi-doo_ bi-do-bi do-bi-doo_ bi-do-bi do-bi-doo_ bi-do-bi do do do

Grow, grow the light-ning tree, it's ne-ver too late for you and me;

38

do-bi-doo_ bi-do-bi do-bi-doo_ bi-do-bi do-bi-doo_ bi-do-bi do do do do do do do

Grow, grow the light-ning tree, ne-ver give in too ea-si-ly. ea-si-ly.

43 outro

Light - ning tree. Light - ning tree. Light - ning tree.

1 Down in the meadow where the wind blows free
in the middle of a field stands the lightning tree
Its limbs all torn from the day it was born
for the tree was born in a thunder storm.

2 Down in the meadow where the wind blows light
the lightning struck in the middle of the night.
Its limbs struck bare by the lightning flare
the lightning flair was a wild affair.

3 Down in the meadow where the wind blows cold
the lightning tree stands stiff and old.
Its branches bent when the lightning rent
the lightning rent from the firmament.

4 Down in the meadow where the wind blows free
a whisper of green from the lightning tree
Dreams come true when you want them to
if you want them to then it's up to you.