

Tinga Layo

Voice

trad Caribbean

The musical score is written in 4/4 time. It begins with an 'intro' section consisting of a whole rest followed by a triplet of eighth notes (G4, A4, B4) and another whole rest. The first measure of the chorus (measures 5-11) features a melody of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The lyrics are 'Lay - o come lit - tle don - key come. Tin - ga'. Measures 7-9 and 9-11 repeat this melody. Measure 11 includes the instruction '(Fine)'. The verse (measures 13-15) features a melody of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The lyrics are 'walk M' don - key talk M' don - key eat with a knife and fork M' don - key'. Measure 15 ends with a double bar line and repeat dots.

intro

3

Tin - ga

5 chorus

Lay - o come lit - tle don - key come. Tin - ga

7

Lay - o come lit - tle don - key come. Tin - ga

9

Lay - o come lit - tle don - key come Tin - ga

11 (Fine)

Lay - o come lit - tle do - key come. M' don - key

13 verse

walk M' don - key talk M' don - key eat with a knife and fork M' don - key

15

walk M' don - key talk M' don - key eat with a knife and fork. Tin - ga

M'donkey eat, m'donkey sleep,
M'donkey kick with his two hind feet

M'donkey "Hee" m'donkey "Haw"
M'donkey sit on the kitchen floor